Artemis in New Mexico

Her dreams are in rich shades of browns, fragrant just before a thaw. Spring and a scattering of rain stirs the cinnamon dust. Cloudy nights hang low and velvet black except for a haze of small lights in the colorless north, for she lives in the desert alone.

Remote, she is an island in the wind.

The eddies caress her breasts perfect, form her arms strong, her thighs quick with endurance.

She craves the elk simply for competition.

And holds the dove's egg with envy.

On days she goes into town, she buys cinnamon. She brings this season home; her reverie of summer-hot jungles, the far away places where this spice is grown—a tree's skin peeled and ground; tasted pure—a luscious sting, a burn on her tongue.

She knows autumn by frost in the dust; cinnamon earth and sugar snow melting to a deeper brown-sugar mud she sees freezing through her keen window eyes toward winter, knowing the deer will come here for nourishment.

Then she will prepare a harvest of desire. She will cook with it, add dried berries and eat them all.

-Carolyn Tourney Florek

What I Keep Telling Myself

You should be painting layers of colors, Sensing the paint, mixing a myriad Of pigments brushed and fingered on to a rough hewn canvas.

You should be living paint.

Breathing in emollient images

Of sky and earth, light and shadow—

Abundant and vibrant textures,

Sloshed and dripped

as if you know nothing.

Is this freedom? This surrender to paint?
Is freedom a gracious bow to art?
Or a passionate stripping away of economy?

Throw open the door and let the cold air rush in; Lightening spikes

and explosions of thunder,
The stinging rain—hail!
Think nothing of roaches taking cover in your home;
Begging dogs rolling mud on your rug.
Let them all in and get out!

You! Get out!

And before you leave,

Paint your body naked with primary colors;

Then go search this voracious world

And write it all down with amazement.

-Carolyn Tourney Florek