

ENDNOTES

HOME IN THE PINES: CREATING THE WOODLANDS

- 1 For more on Mitchell's background, see Diana David Hinton, "The Seventeen-Year Wonder: George Mitchell and Unlocking the Barnett Shale," *Journal of American History* (June 2012): 229-235. Also, Marsh Davis and Joe Pratt, "An Interview with George Mitchell," *Houston History* (formerly *The Houston Review of History and Culture*) Vol. 3, No. 2 (Spring 2006): 42-48, 68-71.
- 2 George T. Morgan, Jr. and John O. King, *The Woodlands: New Community Development, 1964-1985* (Texas A&M University Press, 1987), 7-8. This book, written by two former colleagues and friends of mine at the University of Houston, was the primary source for my article. It is rich in information about the formative years of The Woodlands, and it draws on interviews with George Mitchell and others instrumental in the planning of the development. I have drawn heavily on the research and writing of George and John, both now deceased, and I have used several quotes from their interviews. For that reason, I have given them credit as co-authors of the article.
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HOUSTON: BECOMING THE RANCH HOUSE CITY

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- 8 These popular domestic publications are one of the best primary sources for studying the rise of the ranch house, and the broader phenomenon of mid-century suburbanization. Others have also found the home magazines important for the study of material culture in the mid-twentieth century. See Martha Self Burpitt, "The Evolution of the Social Areas in the Modern American Home as Depicted in Selected Shelter Magazines from 1945 to 1965" (Ph.D. diss., Univ. of Georgia, 1988).
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A QUEST INTO THE WORLD OF RENNIES

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