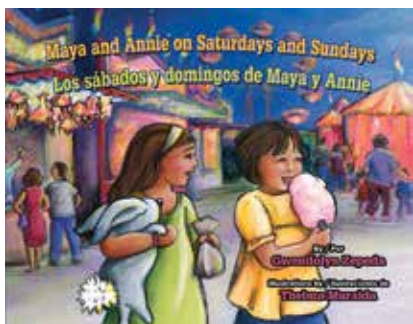


BOOKS



The Texas State Historical Association has released the *Texas Almanac 2018-2019* eBook and *Road to the Texas Revolution* eBook Series for free download. The *Texas Almanac 2018-2019* comes with articles, pictures, and maps, and is the foremost refer-

ence guide “for anything Texan.” The *Road to the Texas Revolution* eBook Series tells the story of the people and events leading up to the Battle of the Alamo in 1836. The third in the seven-book series, *William B. Travis: Victory or Death*, about the co-commander of the Alamo’s forces, recounts the preparations for the defense of the mission. Visit www.tshaonline.org for more information.



Maya and Annie on Saturdays and Sundays/Los sábados y domingos de Maya y Annie by Gwendolyn Zepeda, illustrated by Thelma Muraida (Arte Público Press). In this bilingual picture book for children ages four to eight, Maya and Annie

learn about each other’s heritage. Recalling her own experiences, Zepeda explores blended families and cultures from a multicultural perspective, shedding light on both Asian and Latino foods and traditions. A unique addition to any classroom or home library for young children, the book will delight with its colorful illustrations of Maya and Annie’s family celebrating posadas and Lunar New Year, and spending their weekends deepening their friendship. Gwendolyn Zepeda is the author of four children’s picture books, including *Level Up*, *Kick the Ball*, and *Growing Up with Tamales*. A designer and artist, Thelma Muraida also illustrated *Clara and the Curandera*, *My Big Sister*, and *Cecilia and Miguel Are Best Friends*.

ANNOUNCEMENTS



The Texas State Historical Association (TSHA) welcomes its new interim CEO **Jesus F. de la Teja**, following the departure of Brian Bolinger. De la Teja was the book review editor for the *Southwestern Historical Quarterly* from 1997 to 2014 and served as the TSHA president and the inaugural Texas state historian from 2007 to 2008.



The Heritage Society has a new executive director, **Alison Ayres Bell**. Bell previously served as development director for The Heritage Society, executive director of the Construction Workforce Coalition, president of the Lamar High School Parent Teacher Organization, a vestry member of Christ Church Cathedral, and board member of

The Beacon, among her numerous community service roles.

The African American Library at The Gregory School (GRE) welcomes **Sheena Wilson** as an archivist and **Emmalee Miller** as a digital technician. Wilson manages, organizes, and preserves documents and other materials of historical importance. Miller digitizes archival collections that provide historical information about the African American experience and puts them online for public use.

The GRE archival collection documents the experience of African American residents, businesses, institutions, and neighborhoods throughout the Houston region. To help build this historical collection, the archive welcomes donations from your personal collections. Visit on Walk-In Wednesdays to bring items to be viewed by archivists or discuss a possible interview with their oral historian.

Recognizing the value of funeral programs, the GRE created the Funeral Program Initiative to collect and index funeral programs of African Americans who lived in or had ties to Houston and Texas. This collection provides a rich source of local history, personal histories, and a collective history of African Americans.



Project Row Houses (PRH) is celebrating its 25th Anniversary. Marking twenty-five years in Houston this fall, PRH continues to transform the Historic Third Ward community through art and African American history and culture. The organization’s

new mission statement indicates: “We empower people and enrich communities through engagement, art, and direct action.” As it has always done, PRH will work to empower individuals and communities through creativity, collaboration, and sustainable opportunities. To celebrate, PRH will host several events that are listed in the calendar below. For more information on locations and times visit www.projectrowhouses.org.

EVENTS

Until June 2 — *Chasing Perfection: The Legacy of Architect John S. Chase* can be viewed at the African American Library at the Gregory School. John Chase was the first African American graduate from The University of Texas and the first licensed African American architect in Texas. This free exhibition offers insight into the man and features the work of several architects who worked with Chase as well as those he influenced. www.thegregoryschool.org.

May 9-August 24 — *Dumped and Forgotten Below the Milam Street Bridge*, an exhibit at The Heritage Society, will showcase a never-before seen archaeological collection of forgotten Civil War weaponry that was dumped into Buffalo Bayou near the Milam Street Bridge to prevent the approaching Union forces from obtaining Confederate equipment and supplies after the war ended in 1865. www.heritagesociety.org.

May 23 — *See Interesting Places (SIP) Series* sponsored by The Heritage Society will visit the historic home of a man who served as a Texas Representative, Harris County judge, and mayor of Houston where the idea of a covered sports stadium was first discussed, resulting in the construction of the Astrodome. www.heritagesociety.org.

June 2, 9, 16, 23 — *Founding Artists Tours* will show off the public art created by the founding artists of Project Row Houses and will include discussions with founders Jesse Lott, Bert Samples, and George Smith. www.projectrowhouses.org.

June 29 — A fundraiser for the mural *Mexican-American Culture in 20th Century Houston* will be held at The Heritage Society. Orlando Sanchez and Christina Morales are co-chairs of the fundraising campaign for the mural by artists Jesse Sifuentes and Laura Lopez Cano. Mural themes include immigration to Houston by people fleeing the Mexican Revolution, the jobs that new immigrants filled in the railroad and ship channel industries, life in El

Segundo Barrio, community institutions, the importance of extended family, and key Hispanic figures. The process of painting the mural will be an event in itself since it will be completed in place at Sam Houston Park. To attend the fundraiser or donate, visit www.heritagesociety.org.

July Film Screenings — *Project Row Houses* will collaborate with the Museum of Fine Arts, Houston to showcase filmmakers of color with films that act as extensions of Black Life and demonstrate how art is interwoven into everyday life. www.projectrowhouses.org.

September 7-8 — A symposium with artists, curators, and organizers will captivate and investigate the junction of art and community, the founding principles of Project Row Houses, and the practices of socially engaged artists. www.projectrowhouses.org.

October 6 — HHA's Houston History Conference, "Houston Women: Agitating, Educating, Advocating," will offer conversations with women who have lived the history and explore how women continue to lead. www.houstonhistoryalliance.org.

October 13 — *Round 48 Opening and Block Party* will explore the connection between artists and activism in contemporary art at Project Row Houses with games, food, and performances. www.projectrowhouses.org.

October 26 — *The Project Row Houses 25th Anniversary Gala* will close PRH's celebration. Table sponsors and individual ticket holders will receive a twenty-fifth anniversary book. www.projectrowhouses.org.

Thank you!

The *Houston History* team would like to thank Ann and Dan Becker of Becker's Books, Mister McKinney with the Houston History Bus, and Stephen James for making the fall launch party a fun and enlightening evening for all. It is a rare occasion that we are able to incorporate three articles in one event, but they made it possible by including the history of Houston bookstores with a tour on the Houston History Bus that visited the Memorial Creole Apartments designed by Lucian T. Hood Jr. We are also grateful to everyone who came out to join us.



Houston History intern Johnny Zapata and editor Debbie Harwell greet guests at Becker's Books with owner Ann Becker, who, along with her husband Dan, hosted the launch event. Photo courtesy of Adriana Castro.



Visitors enjoyed a tour on the Houston History Bus with Mister McKinney (right). The bus went by the Memorial Creole Apartments designed by Lucian T. Hood Jr. and featured in the article "Attention to Detail: The Architecture of Lucian T. Hood, Jr." written by Stephen James (sixth from right) who answered questions along the way. Photo courtesy of Christopher Daigle.